New England HOME

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AWARDS

It's common to have several people in this Berkshires kitchen at once, and a secondary sink provides an opportunity to spread out.

Interior designer Phillip Thomas often selects stone before anything else as it dictates the rest of the scheme.

BLUE CRUSH

The owners of a Federal-style Berkshires getaway tapped interior designer Phillip Thomas to help bring the 1922 residence—which had undergone some renovations during the 1980s—back to its former glory. And as the couple often hosts their children and grandchildren at their second home, creating inviting spaces for family gatherings was paramount. "This family uses the

"This family uses the kitchen as a hangout space, so we opened it up and created better access to the patio beyond."

—INTERIOR DESIGNER PHILLIP THOMAS

RIGHT: The wet bar adjacent to the kitchen is outfitted with a sink, wine storage, and refrigerator drawers for entertaining. The cabinetry is painted Benjamin Moore Dove Wing and is topped with Campan, a green-and-gold marble. **BELOW:** A seating area overlooking the patio contains a pair of chairs upholstered in a fabric from John Rosselli & Associates with a Schumacher trim.

kitchen as a hangout space, so we opened it up and created better access to the patio beyond," says Thomas. "The goal was to make it functional and comfortable." The designer paid great attention to imbuing the kitchen and the adjoining wet bar with an array of interesting surfaces and textures, from the grasscloth wallcoverings to the satin finish on the bead-board ceilings to the high-gloss cabinetry. "The room has low ceilings, so we wanted to focus on how light moves through the space," explains Thomas. "These finishes have varying sheens that reflect light differently, and it makes the room come to life. Their primary residence is done in shades of cream, and this house had been very safe and traditional prior to the renovation. It was time to shake things up."

An S. Harris binding from Fabricut complements a Twigs fabric from John Rosselli & Associates on the window treatment. The floors in the kitchen and wet bar are a mix of walnut and travertine.

ARCHITECTURAL AND INTERIOR DESIGN: Phillip Thomas

BUILDER: Cummings General Contractor

CABINETRY: Vartanian Custom Cabinets

PHOTOGRAPHY: Genevieve Garruppo

STYLING: Robert Rufino